

GRANTS

2021 Ontario Arts Council Exhibition Assistance Grants (I am Here)
2019 Ontario Arts Council Exhibition Assistance Grant (Prototypes)
2018 Canada Council Explore and Create Grant
Ontario Arts Council Exhibition Assistance Grant for ReMemory, Red Head Gallery
2014 Ontario Arts Council Visual Arts Project Grant for Research and Development
2013 Ontario Arts Council Multi and Integrated Arts Grant (for Collected Memories)
2011,2010, 2007, 2006, 1990, 1989, 1988 Ontario Arts Council Exhibition Assistance Grant
2007 Ontario Arts Council Mid-Career Visual Arts Award, Toronto Arts Council Grant
1998 Canada Council Travel Grant
1997 Canada Council “B” Grant
1997-1991,1983,1981 OAC Artists in Education Grant
1999,1994,1992,1991,1989,1987 OAC Individual Crafts Grant

AWARDS/PRIZES

2019 Juror’s Choice Award DesignTO
2017 Craft Ontario Lily Yung Award
2013 Aird Gallery Juried Drawing Exhibition, Award, Toronto, Ontario
2010 *new* gallery Award, juried by the Ontario Crafts Council, Toronto, Ontario
2006 Cambridge Galleries, Fibreworks, Honourable Mention, Cambridge, Ontario.
1999 Toronto Outdoor Art Exhibition: Murray Koffler Purchase Award , Toronto, On
1998 Toronto Outdoor Art Exhibition: Honourable Mention, Mixed Media, Toronto, On
1991 Toronto Outdoor Art Exhibition: Best in Fibre, Toronto, Ontario

PROFESSIONAL TRAINING

1963-1966 Washington University School of Fine Art, St. Louis, Missouri 1968 Atlanta College of Art, BFA.

ARTIST IN RESIDENCE

2016 Hospitalfield Arts Interdisciplinary Programme, Arbroath, Scotland
2014 and 2008 Gibraltar Lodge, Toronto Island Artscape
2008 Connexion Gallery Residence, Fredericton, New Brunswick
1993 McMichael Canadian Art Collection , Kleinberg, Ontario

SELECTED EXHIBITIONS

2022 DesignTO, a city-wide exhibition of design, Relative Space (SOLO)
2021 Red Head Gallery, I am Here, Toronto, Ontario SOLO)
2019 Loop Gallery. Prototypes (SOLO) a testing ground for work created with CC 2018 Funding
Latham Art Centre, Shaping Time, 3-person exhibition, Stouffville, Ontario (Elisa Coish: Curator)
Curator’s BROCHURE*
2018 Red Head Gallery, ReMemory (Toronto, Ontario (SOLO)
Hamilton Artists Inc., Transition and Transform, 3-person exhibition, Hamilton, Ontario
2016 Cambridge Art Galleries, Selected Works from the Cambridge Collection, Cambridge, Ontario
2014 Gallery 1313, Collected Memories, Integrated Arts Project, Toronto, Ontario (SOLO)
2014-2013 The Gladstone Hotel, Trials and Tribulations (a collaborative project with Noah Gano)
2011 Mon Ton Window Installation, Cascade, Toronto, (SOLO)
Harbourfront Centre, Moon Circle Void. Toronto, Ontario. (4-Artists, curated by Kai Chan)
new Gallery, Lois Schklar: Thirty Years of Dolls, retrospective CATALOGUE (SOLO)
Ontario Crafts Council, Collected Memories: Hung Out to Dry”, Toronto, Ontario (TWO PERSON)
2010 The Department, Familiar Territory: Pathways, Toronto, Ontario (SOLO)
2009 Artcite Gallery Inc., Familiar Territory: Excerpts, Windsor Ontario (SOLO)*
2008 Connexion Gallery, Familiar Territory Reminiscent, Fredericton, New Brunswick (SOLO)*
2007 Harcourt House Gallery, Familiar Territory, Edmonton Alberta (SOLO) *
White Water Gallery, Familiar Territory: Redux, North Bay, Ontario (SOLO)*
2006 Gallery 96, Familiar Territory, Stratford, On. (SOLO)*

Propeller Gallery, Familiar Territory, Toronto, Ontario (SOLO)
 2003 Palace Contemporary Fine Art and Craft, On Becoming, Toronto, Ontario (SOLO)
 2002 Cannington House Gallery, Bronte, Ontario, Horrid Little Dolls (SOLO)
 2000 Lonsdale Gallery, Lois Schklar: Mixed Media Work, Toronto, Ontario (SOLO)
 1993 Harbinger Gallery, Lois Schklar: Light Within Form Waterloo, Ontario (SOLO)
 1991 Ontario Crafts Council Collective Memories (SOLO) (TRAVELING EXHIBITION) *
 1990 Ontario Crafts Council, Lois Schklar: Collective Memories ,Toronto (SOLO)*
 The Koffler Gallery, The Inner Quest, Toronto, Ontario CATALOGUE (TWO PERSON)
 2013 Art Spin, Tower Automotive Building, Toronto, Ontario (Rui Pimento, Layne Hinton: Artspin)*
 2011 FCP Gallery, TOAE , 50 Years of Art. Award winners exhibition (Curator: Jennifer Rudder)
 2007 MADE, Toronto Ontario, LaFreniere and Pai, Ottawa, Ontario
 2004 “New” Gallery, Green Toronto, Ontario
 Latcham Gallery, Silver Memories, 25th Anniversary Celebration, Stouffville
 2001 Lafreniere and Pai Gallery, Ottawa, Elemental
 1999 In Celebration of the Doll, Houston, Texas
 1998 Art Gallery of Nova Scotia, Poetry of the Vessel, Halifax, N.S., , CATALOGUE*
 1997 Dolls Walking the Edge with Spirit., Brookfield, Connecticut
 1996-1995 Traveling Show (USA), In Celebration of the Doll
 1996 Carnegie Gallery, Lois Schklar and Peter Kirkland, Dundas, Ontario
 Indigo Gallery, New Tools: No Limits, Lake Oswego, Oregon
 1994 Banaker Gallery, American baskets, San Francisco, California
 1993 In Our Hands, Kyoto, Japan, CATALOGUE
 1992 Canadian Craft Museum, Canadian Craft. Vancouver,.(CATALOGUE)
 A Treasury of Illuminations, Wellington County Museum, Ontario Crafts Council. (CATALOGUE)

SELECTED JURIED

2024 Selected for one month residency in France at Chateau d’Orquevaux
 2022 Selected for three-month residency on Governor’s Island, New York.
 2021 Gladstone House, art for 20 newly renovated rooms. To be installed for 5 years*
 2020, 2018, 2006, 2004,1996,1994,1992,1990,1988,Cambridge Art Galleries, Fibreworks, Cambridge, ON
 Gallery 1313. Covid-19 Portraits
 2019 DesignTO, City wide presentation of Design related works (JUROR’S CHOICE AWARD)
 2018 San Jose Museum of Quilts & Textiles, “Excellence in Fibers” (CATALOGUE) (Jurors: Art Martin,
 Louise Allrich, Paul J. Smith (special awards juror)
 Gladstone Hotel, Hard Twist 13, Toronto, Ontario (ONLINE CATALOGUE)
 2017 Gladstone Hotel, Hard Twist 12, Toronto, Ontario (ONLINE CATALOGUE)
 (Curators: Chris Mitchell and Helena Frei.Jurors: Ketzia Kobrah, Natalia Nekrassova, Erin Stump, Lukas Toane)
 The Living Arts Centre, Deep Roots, Mississauga, Ontario (Curator: Lee Petrie. Jurors: Lise
 Beaudry, Tazeen Quayyum
 Do Design. feature exhibit of the Toronto Design Offsite Festival. (Jurors: Andrea Lacalamita and
 Julie Nicolson)
 2016, 2013 (Award Winner), 2012, 2009, 2008, 2002 John B. Aird Gallery, Drawing Exhibition, Toronto
 Yeiser Art Center, Fantastic Fibers, Juried Fiber Exhibition, Paducah, Ky. (ONLINE CATALOGUE)
 2014 The Artist Project, Installation. Toronto, Ontario
 Gladstone Hotel: Hard Twist, Toronto, Ontario (ONLINE CATALOGUE)
 2013 The Rooms, Boxed In, St. John’s, Newfoundland (collaborative with Noah Gano) (CATALOGUE)
 Curator: Denis Longchamp
 2012 World of Threads International Exhibition, Oakville, Ontario
 2009 The Drawing Center On line Registry, New York.
 National Juried Drawing Exhibition, White Water Gallery, North Bay, Ontario (CATALOGUE)
 2005 Gallery 1313, Lakeside: Art Looks at Toronto Beaches, Toronto.
 John B. Aird Gallery, Metamorphosis, Toronto, Ontario
 2000 Gallery Stratford, Arts2000, Stratford, Ontario

1998 Santa Fe Weaving Gallery, The Language of Dolls II, Santa Fe, N.M
1994 Convergence 94: Northern Lights, Minneapolis, Minnesota

SELECTED GROUP

2019 Red Head Gallery, Pentimento, Toronto, Ontario
2018 @Redheadgallery.com, Red Head Gallery, Toronto, Ontario
2017 Hermes Gallery, SMALL, big, Halifax Nova Scotia
2010 Body and Object Ontario Craft Gallery, Toronto (Curator: Janna Hiemstra)
2009 Peak Gallery, Toronto, Ontario
Necklace, The Department, Toronto
2007 LaFreniere and Pai Gallery, Ottawa, Ontario
2005 Design at Riverside, Cambridge Galleries, Cambridge, Ontario (Fibre Collection)
2004 Lafreniere and Pai Gallery, Ottawa, Ontario
1999 Lonsdale Gallery, Toronto, Ontario
1996 "Selected Works from the Cambridge Collection" Durham, Ontario
1994 Traveling Exhibition, Artistry on Cloth, from Cambridge Art Galleries Collection
Clay and Glass Gallery, "Selected Works from the Cambridge Collection", Waterloo

SELECTED COLLECTIONS Racine Art Museum, Racine, Wisconsin. Claridge Investments, Montreal, CATALOGUE, Bronfman Collection. Idea Exchange, Cambridge, Ontario. The Key Corporation, Portland, Oregon

SELECTED NEWSPAPER, MAGAZINE ARTICLES (1990-2017)

2017 AKIMBO, UTUBE Review of Hard Twist 12, Terence Dick
2015 Exploring Studio Materials by Mary Hafeli, Oxford University Press
2013 The Telegram, St. John's Nfld. "Under Wraps" Tara Bradbury. January 25, 2013
Blog Review, "Boxed In Exceeds Expectations", Gloria Hickey
AKIMBO, The Fourth Annual Art Spin Exhibition, Terence Dick
2011 AKIMBO, Moon Circle Void, Terence Dick
2007 The Edmonton Journal, April 13. "Artist uses Lines and Objects to Map Personal Space". Gilbert A. Bouchard
2006 The Beacon Herald, May 6. "Gallery 96 Exhibit Include Collection of Discarded Junk" DonalO'Connor
The Stratford City Gazette, May 5, "New Exhibits Saturday at Gallery 96
Rogers Cable (Stratford, Elora). May16-31.
2005 The Globe and Mail, "Life's a Beach and then you Exhibit", G.M. Dault
2004 Preston Catalogue, Fall, by Caitlin Crockard
1997 Ontario Craft, "Dolls: Reclaimed" by Margaret Canon
1995 Poetry of the Vessel catalogue, Christopher Tyler, Curator: Art Gallery of Halifax
1994 Surface Design Journal, Volume 19 Fall: "Form Pure and Simple" by Gloria Hickey
Ontario Craft, "Poppet Power: Dolls for grown-ups" by Margaret Canon
1992 American Craft Magazine "For the Inaugural Exhibition of the Canadian Craft Museum"
The Globe and Mail, April 16 "Standing Stones Hold Secrets", Review by Anne McPherson
1990 Ontario Craft, Spring "Notes from the Inner Ground" by Lois Schklar
Artpost, Fall "Agnes Olive & Lois Schklar/Koffler Gallery", Review by Anne McPherson
Books: A Fine Line, Studio Crafts in Ontario from 1930 to the Present, Gail Crawford
Dolls of Canada/A Reference Guide, Evelyn Robson Strahlendo

CURATOR

2011 Lois Schklar: "Thirty Years of Dolls," New Gallery, Toronto, Non-Traditional Doll Retrospective (CATALOGUE)
2008 Drawing On: Work by Yael Brotman, Amanda Burk, Judith Geher, Lois Schklar, *new* Gallery, Toronto
1997 Ontario Crafts Council, "Dolls: Reclaimed", Toronto (BROCHURE)

***Indicates Artists' Fees paid**